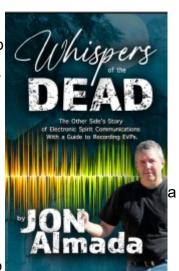


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Jon's Viewpoint

I have been away for some time, writing my new book and have neglected the newsletter. To this end, I apologize. I will be keeping up with the monthly newsletter from here on out. The EVP book is 99% done. Titled "Whispers of the Dead," it is an autobiographical story of my introduction to EVP and a historical view of spirit voice communications across two centuries of electronic communication with the dead, tied in with a how-to record EVP in the 21st century written by a retired IT professional.

I am in the process of deciding on a publisher. I must admit to being little leery of Amazon, given the stories I've heard of "woke" behaviors and a hair-trigger for de-platforming authors for the slightest infraction to their terms-of-service. I will update you all on the progress. If anyone wishes to proofread the book, I will be glad to share a copy and would only ask that you read the entire book and offer comments in a letter back to me so I can make any suggested changes.



The Princess Diana EVP and the Queen of England

The September 2022 death of Queen Elizabeth was a stunning event in more ways than her passing. During the drive through the countryside in her hearse, a helicopter view of the hearse and motorcade featured an announcer giving the minute by minute lowdown on the events as they transpired live, across the entire planet.



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So it was a stunning moment when the broadcast was punctuated by a woman's voice, sounding exactly like that of the very dead Princess Dianna, commenting in a haunting manner about the death of the Queen. The voice was almost melodic as it shared it's message in front of at least a billion human beings. Indeed, it was even a little bit acidic in it's tone as the motorcade sped on to take the queen's body, in her lead coffin, to the funeral service.

The voice said: "The death is irreversible and the fact that she's trapped" was spoken, with the last part of the sentence trailing off as the male announcer began to speak.



Illustration 1: The Queen's motorcade as she was sped to her funeral in September 2022



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Of course, once paranormal explanations began to arise to explain this voice, considering how closely it matched the late Princess Diana's voice, the skeptical community went off-the-rails and attacked full force because anyone dared pose that theory of course HAD to be wrong! Unfortunately, their excuse of this being nothing more than a hot-mic incident is lacking since a hot mic incident would not have such a biting comment openly shared with billions of people. No... this was a personal message being delivered, on the world stage.

Clearly, something unusual had transpired, and it was NOT some random microphone pickup. It was purposeful and directed to the audience to get them to THINK. Either this voice was inserted on purpose as a jab at the Queen by some human agent, or a true paranormal event occurred.

Indeed, Diana had waited a long time to have her say, after the extremely violent manner in which her life was taken. Given the odd circumstances of the death, it can be said that hers was a passing that was not at all dissimilar to the fates numerous royals have suffered over the centuries who ran afoul of *The Firm*. Given that Diana was rumored to have been one of the many ghosts that haunted *Sandringham House* in Norfolk, it was widely reported that the Queen was "so disturbed by these events in the early 21st century, that she and the Queen Mother had a priest come in to try to bring peace to that home. A special service was held and only attended by the queen, her mother, and the queen's lady-in-waiting in an effort to "bring the ground-floor room tranquility" and "the congregation of three took Holy Communion and special prayers were said, I think for the repose of the king's soul in the room in which he died." as shared by royal biographer, Kenneth Rose.

Take a listen for yourself to the potential Diana EVP. It is most certainly a Class-A capture and definitely has an edgy tone to it.



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https://www.youtube.com/watch?v=-fVh35VSnZo

I would love to hear what others think about what is potentially the most listened to EVP in modern history. I did write a much more detailed article on this incident which the interested reader can read at https://ghostriderinvestigations.com/2022/09/25/high-strangeness-at-the-gueens-funeral/.

EVPs and YouTube

I am interested in the EVPs that are captured on YouTube, Rumble and other streaming media. This represents a new area of research that few have recognized an opportunity to capitalize on. For some time now, I have noticed EVPs appear in MANY YouTube videos and have kept a running list of these. I would like to correspond with other researchers to get their take on such captures, adding to a central list of these for others to take note of.

I DO however, recommend against making the authors of these videos immediately aware of the EVPs on their videos. I learned through painful experience that some people immediately remove the video at the first sign of an abnormality. I have downloaded copies of these EVPs to be safe and recommend that, should you encounter these sorts of EVPs, you do the same and take snapshots and recordings of them to investigate with audio software. Of course, do respect the legal owner and only share these as objects of interest in private with other researchers. There is clearly a huge phenomenon going on here and few have taken notice of these voices that appear in many videos now.

A number of these EVP captures were featured on my radio program in March of 2022. The list is long and filled a couple of hours of discussion and I am sharing the podcast with you so you can hear some of the captures for yourself. I would very much like to do another show with fresh captures of EVPs noted on streaming media. If you have examples you wish to



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share, get into contact with me and we will do a return visit to these EVPs for the audience to enjoy.



https://soulstreamradio.com/2022/03/19/the-youtube-evp-show/

There is clearly a huge potential for recognition of EVP in streaming media and it seems to run the gamut of videos, from cooking shows to dumpster-diving videos and explorations of old mines in which the voices are captured. Our videos cameras are often able to capture EVP, a fact that few have discussed. I have noted that my old Sony DCR-SR82 night vision cameras have a distinct ability to capture EVP and have never let go of those wonderful devices. I have several of them for paranormal research. I do recommend you try various video cameras in your work and see if any are good EVP machines. Some seem to work



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better then others, so test it out in the long-term to see how it works for you.

An older past investigation I did, using the DCR-SR82 cameras can be viewed below with examples of the EVPs I captured on that camera from the investigation at the old Folsom, California St John's graveyard. See the link below to listen to learn more:



https://ghostriderinvestigations.com/2007/11/04/globe-mill-investigation-private-home-investigation-st-johns-cemetery-folsom/

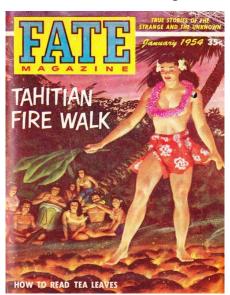
Feel free to contact me to share your EVP captures, no matter what they are and I will feature your stories and captures here in the newsletter. Note that I am keeping the newsletter



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focused on simplicity to recapture the good old days of the magic we once enjoyed in EVP publications and the old pulp-style magazines that got so many of us started in the paranormal research we are still engaged in today. You can reach me at jon@soulstreamradio.com with email. I do post on Facebook as needed, but keep the posts limited, given the censorship and other issues going on so often on social media.

Fate Magazine, Phenomena Magazine and more...



I have recently discovered a wonderful archive of a small sampling of the old *Fate Magazine* issues on Archive.org at https://archive.org/details/fatemagazine. I recommend them for anyone who wants to see the magic of the old pulp-style paranormal magazines I grew up with. While *Fate* is still around, they do not publish in the manner they once did, which I think



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is a shame, but they still publish and often republish from their vast archives. I always loved their covers with the wonderful retro-art that is so needed once again in paranormal magazines.

Some months ago, I wondered if there were any magazines left, doing the kind of writing that once graced magazines like *Fate*. *Search* and so many others. Indeed, I did find one that is of high-quality and in the spirit of *Fate*. *Phenomena Magazine* is the modern-day successor to *Fate*, with monthly publication and articles by many interesting people gracing it's pages.





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https://www.phenomenamagazine.co.uk/about/

They have been around a long time, with hundreds of issues available and it is even, surprisingly in these times, FREE! The writing is good and I hope you enjoy this little diamond in the rough that so rarely comes along these days.

Another magazine that STILL is publishing after 80 years or more is *Psychic News* which you can subscribe to on Amazon for a reasonable price. You can visit their website at https://www.psychicnews.org.uk/ to learn more, or search them on Amazon.



If any of you know of other good paranormal monthly e-zines, please share the information



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with me and I will be sure to add it to the newsletter.

Where to go with EVP in 2023

As much of my time in the latter half of 2022 was spent in intense research and writing for my book, I have, by necessity, rarely recorded EVP, which is a strange turn of affairs, given that the book is about EVP! I have also been away from the radio program and am restarting it with weekly broadcasts on February 4th.

Thus, I find myself having to start over again and am tossing over ideas of how to proceed. I am figuring on getting back to my investigatory roots and doing field work again and wonder how many of you are getting on with your EVP and Spirit-voice research. At this point, given the world economic situation, I can only range locally for now, but I have plenty of cases in my files to work from and will be sharing my captures with you on the Ghost Rider Investigations site as well as to write for other magazines. I am now in the process of collecting some of my writings together to do this very thing and we shall see where this takes me!

Until next month! Safe travels my friends!

Jon





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